

How Photoshop training can change the way you see the world

Contributed by King TuT
Friday, 09 November 2007

The first time I got a taste of Photoshop training, I was producing an animated film for an independent production studio in Merida, Mexico. That was in 1995. We were using Adobe Photoshop 3.0 on Mac computers-state of the art. I was amazed by what graphic designers and digital editors were doing with Photoshop 3. Working with those people changed the way I saw the world.

I'm not a graphic designer or a visual effects editor. I was in awe of what Photoshop artists were doing with Photoshop 3.0 back in 1995, and I'm equally in awe of what artists are doing today with Photoshop CS2.

I was not a visually oriented person when I saw Photoshop in use the first time. I thought I was, but I wasn't-not when I compared myself to the people who were doing such amazing things with Photoshop. I was managing, organizing, planning, attacking logistical problems, taking care of the business end, writing and editing a lot of text in English and Spanish. We were working long days and at times longer nights. I was inspired by what the Photoshop editors were doing. We were using Adobe Photoshop to color and composite animation frames, as Disney did in its animated version of Beauty and the Beast two years earlier.

I sat next to the Photoshop artists whenever I had a chance. Watching them at work gave me a much deeper understanding of how to use color and how to balance elements in a composition. This inspired me to become bolder and more artistic in my use of graphic images to add value to my text jobs and presentations. I wasn't doing them with Photoshop, but I was getting more out of all my familiar programs by what I had learned about design, color, and composition from the Photoshop artists I had been working with.

Watching Photoshop artists and digital editors changed the way I saw the world; I was becoming a more visually oriented person. And it seeped into everything I did-even the way I laid out text on a page. I developed a much keener sense of how to compose text as I became more aware of the elements of graphic composition. One area made me stronger in the other.

Whether you're a novice or an experienced Photoshop user, there's a level of Photoshop training that's right for you. If you're just getting started, an introductory Photoshop training course will give you the fundamental skills you need to get the most out of your photos and videos.

I may never master Photoshop the way those graphic artists and digital editors had mastered Photoshop 3 back in 1995. When you sign up for Photoshop training today, you'll be on your way to mastering Photoshop CS2. Even if you're still a novice like me, Photoshop training will add tremendous value to your life-it might even change the way you see the world.